

# RILEY GIBSON



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🌐 www.rileyrgibson.com

## REFERENCES

### **Amanda Bruton**

*Equity Actor and Teaching Artist*

- (917) 902-2370
- bruton.amanda@gmail.com

### **Pam Shirtz**

*Choreographer*

- (419) 262-5556
- pshirtz@heidelberg.edu

### **Carol Dusdieker**

Heidelberg University

*Head of SMT*

- (812) 322-1754
- cdusdiek@heidelberg.edu

## SKILLS

- Stage Combat
- Neutral Mask Work
- Clowning
- Dance
- Improv
- Dialect Training
- Animal Work
- Choreographer
- Emotional Recall
- Authentic Acting Work

## BREIF ARTIST'S STATEMENT

After a performance someone said to me "Thank you for telling that story", and that really stuck with me. Through my art I want to continue telling stories of those who are often unheard, create a safe place to start conversations and challenge ideas of how stories should be written and who they are written for.

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## EDUCATION

Heidelberg University -  
Tiffin, OH

**Bachelor of Arts** in Musical  
Theatre  
05/2022

## EXPERIENCE

- Music Man - Gracie Shinn/ Ensemble
- Macbeth - Messenger/ Ensemble
  - *Hand to Hand and Weapon stage fight training*
- Mamma Mia - Ensemble
- Cabaret - Frenchie
  - *Guest choreographer: Heather McNeil*
- She Kills Monsters - Tilly Evans
  - *Guest stage combat instructor: Heather McNeil*
- 9 to 5 - Ensemble
- Freaky Friday - Hannah
- Elf - Ensemble/Tapper
  - *Guest choreographer: Daria DeGaetano*
  - *Guest Artist: Sam Stohlman*
- Dance Nation - Amina
- Heathers - Ensemble
  - *Guest choreographer: Wesley Barnes*
- Pride and Prejudice: Lydia
  - *Dialect Coach: Amy Jo*
- 4.48 Psychosis - One person show
- Eurydice - Eurydice

## PUPPETRY:

*Twas the Night Before Christmas*

Puppetry class (movement and construction)

## MASTERCLASSES:

Jeff Blumenkrantz - voice

Heather McNeil - dance/movement

Daria DeGaetano - tap dance

URTA participant - one on one coaching with grad schools